

אנגלית

על פי תוכנית הרפורמה ללמידה משמעותית

Module F

PART I (35 points)

Answer the questions for (A) *A Summer's Reading*.

A. THE SPLIT CHERRY TREE / Jesse Stuart

Answer questions 1-4.

1. Professor Herbert punished Dave because (-).

- (i) He forgot his homework
- (ii) He was late to class
- (iii) He broke a tree**
- (iv) He killed the snake

(5 points)

2. Pa accepts Professor Herbert's invitation to stay in school so he can (-).

- (i) Go on a field trip
- (ii) See what germs look like**
- (iii) Keep an eye on Dave
- (iv) Meet other teachers

(5 points)

3. Why does Pa say that Professor Herbert is "a good man" at the end of the story? Give information from the story to support your answer.

ANSWER: Pa says this because his approach toward school in general and Professor Herbert in particular has changed. In the beginning of the story, Pa thinks that the punishment Professor Herbert gave Dave was unjustified, and that he didn't understand the hard life in the rural farms. But after Pa comes to school and Professor Herbert shows him around and teaches him about germs, he understands that he was old-fashioned and that he didn't understand the way modern schools work. That makes him change his mind about Professor Herbert as well.

(10 points)

4. For this question, choose ONE of the thinking skills from the Appendix (נספח) on page 12 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

Professor Herbert and Pa represent two different approaches to educating children. Explain. Give information from the story to support your answer.

Thinking skill I chose: Comparing and contrasting

ANSWER: Pa represents the traditional, old-fashioned approach to education. He believes that "if you spare the rod you spoil the child", which means that parents and teachers should be strict with the children, and that the children should always listen to them. In contrast, Professor Herbert represents the more modern and liberal approach. According to this approach, students should learn from their own experience, and punishments should be fair.

(15 points)

PART II (45 points)

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Answer the questions for either (B) *All My Sons* OR (C) *The Wave*.

B. ALL MY SONS / Arthur Miller

Answer questions 5-9.

5. "I packed your bag, darling." Kate says this because she (-).

- (i) **Doesn't want Ann to marry Chris**
- (ii) Doesn't want Ann to sleep in Larry's room
- (iii) Wants Ann to visit her fatherin jail
- (iv) Knows that Ann wants to leave with George

(5 points)

6. Sue, Jim's wife, asks Ann to go away with Chris after their marriage because (-).

- i) Chris makes more money than Jim
- ii) **Chris might influence Jim to do research**
- iii) Kate likes Ann more than she likes Sue
- iv) Ann's father, Steve, is a criminal

(5 points)

7. What is Ann's role in the play? Give information from the play to support your answer.

ANSWER: Ann represents the conflict between the memory of Larry, who was her fiancee and died in the war, and the wish to begin a new life. On the one hand, she is an idealist who cut all contact with her father because of the crime he had committed. This is the reason Kate thinks Ann is still loyal to Larry. On the other hand, she is practical: she knows that Larry is dead, and she chooses to marry Chris in order to start a new life in spite of Joe's crime.

(10 points)

8. in act II, Mother tells George that Joe "hasn't been laid up in fifteen years". This is a turning point in the play. Explain why. Give information from the play to support your answer.

ANSWER: This is a turning point in the story because until this point almost all the characters tend to believe Joe's side of the story. This influences the readers to believe it as well. At this point the readers understand together with George that there is a problem with Joe's story, and that Steve's story was probably true. From this point on most of the relationships between the characters change – for example, Chris, who admires Joe, has to choose whether to support him or to turn against him.

(10 points)

9. For this question, choose ONE of the thinking skills from the Appendix (נספח) on page 12 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

Kate: "**There's something bigger than family to him [chris].**"

Joe: "**Nothin' us bigger!**"

Discuss how Chris and Joe's beliefs are reflected throughout the play. Give information from the play to support your answer.

Thinking skill I chose: **Distinguishing Different Perspectives**

ANSWER: throughout the play Chris's point of view seems to be idealistic. He was deeply influenced by the war, which taught him that every person should feel responsible for the whole society. Even though, at the end of the play he can't turn his belief into action, because he can't turn his father in. in contrast, Joe is very practical – he thinks only about his family and about how he can give his family the most comfortable life. Only at the end of the play he seems to understand the idealistic point of view a little bit more.

(15 points)

OR:

C. THE WAVE / Morton Rhue

Answer questions **10-14**.

10. When does Ben decide to start The Wave? When he (-).

- i) Realizes the students weren't paying attention in his class
- ii) Learns that the football team is losing its games
- iii) Can't answer the students' questions about Nazi Germany**
- iv) Sees that Robert is being bullied

(5 points)

11. What changes in history lessons after The Wave starts?

- (i) Ben begins to give more homework
- (ii) The students are better prepared**
- (iii) Fewer students come to his class
- (iv) Ben shows films all the time

(5 points)

12. Bens wife, Christy, tells Ben, "**I think you've created a monster.**" How is this shown in the novel? Give information from the novel to support your answer.

ANSWER: **this saying is shown in the story when Ben seems to lose control over his experiment. Ben begins this experiment to teach his students a lesson about the way people easily follow a leader without thinking for themselves. Unfortunately, throughout the story the movement he creates develops into a powerful movement that is dangerous to anyone who doesn't support it. This is also shown in several events in which verbal violence and physical violence is turned against students who resist The Wave.**

(10 points)

13. at the end of the story, Laurie says: “**I’m sorry it had to come to this, but I’m glad it worked out, and I think everyone learned a lot.**” What does Laurie mean by this? Give information from the novel to support your answer.

ANSWER: **Laurie is sorry about the consequences of The Wave, because she knows many people like Amy and Robert were shocked by the way it ended. Even though, Laurie understands that the students probably learned the lesson Ben wanted them to learn, even if in a different, more difficult way.**

(10 points)

14. For this question, choose ONE of the thinking skills from the Appendix (נספח) on page 12 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

“Poor Robert, Ben thought. The only one who really stood to lose in this whole thing.” Why is Robert the only one who really stood to lose something? Explain. Give information from the novel to support your answer.

Thinking skill I chose: **Cause And Effect**

ANSWER: **Robert is the character who gained the most out of The Wave experiment. Before The Wave, Robert was an outcast, who was bullied by his classmates. Being a monitor of The Wave increased his self-confidence and helped him to make some friends. The difficult ending of The Wave might take these achievements away from him, and make him feel like his happiness was caused by something bad.**

(15 points)

PART III (20 points)

Answer question for either **(15) A Summer's Reading OR (16) The Enemy.**

Suggested length: 80-100 words.

15. A SUMMER'S READING / Bernard Malamud

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“The struggles the characters experience are the necessary path to self-knowledge, the paths to creation of a new life.” – Bernard Malamud, *Stanford Daily*.

Make a connection between the above quote and the story. Give information from the story to support your answer.

Answer:

In this quote, Bernard Malamud, the author of the story, talks about the process the characters in his stories go through. This process can be seen in "A Summer's Reading" in George's conflict: on the one hand, he wishes to be respected and appreciated by his surroundings. On the other hand, he doesn't feel he is able to do something to help himself. Like in the quote, this struggle is a path to a new life because at the end of the story George goes to the library and begins to read. This symbolizes the beginning of a new life in which George does whatever he can to help himself and earn his respect from others.

OR:

16. THE ENEMY / Pearl S. Beck

“I don't want to live in the kind of world where we don't look out for each other. Not just the people who are close to us, but anybody who needs a helping hand. I can't change the way anybody else thinks, or what they choose to do, but I can do my part.” – Adapted from *Charles de Lint*.

Make a connection between the above quote and the story. Give information from the story to support your answer.

Answer:

The quote relates to helping other people, not only the people who are close to you, and to the small things anyone can do. This is a theme that is reflected in the story "The Enemy" when Sadao saves the wounded American soldier and helps him escape. The

prisoner is not close to Sadao in any way, and some of the time Sadao even hates him. But even though, Sadao helps him and does his small part. When the prisoner escapes, Sadao even feels rewarded.

APPENDIX TO PARTS I and II

Thinking Skills

- Comparing and contrasting
- Distinguishing different perspectives
- Explaining cause and effect
- Uncovering motives
- Inferring
- Explaining patterns

ב הצלחה !