

אנגלית

Module F

ספרות

PART I (35 points)

Answer the questions for either (A) *Rules of the Game* OR (B) *The Enemy*.

A. RULES OF THE GAME / Amy Tan

Answer questions 1-4.

1. How does Waverly's mother try to influence her children's lives?

- (i) She plays chess with them.
- (ii) She cooks American food for them.
- (iii) She shares her Chinese values with them.
- (iv) She teaches them about American cultures.

(5 points)

2. Why does Waverly stop playing chess with her brothers?

ANSWER:
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(5 points)

3. Why does Waverly like playing chess so much? Give information from the text to support your answer.

ANSWER:.....

(10 points)

4. For this question, choose ONE of the thinking skills from the Appendix (נספח) page 15 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

After the argument with her mother at the end of the story, Waverly says, “**I closed my eyes and pondered my next move.**” What does Waverly mean by this?

Thinking skill I chose:

ANSWER:.....

(10 points)

OR:

B. THE ENEMY / Pearl S. Buck

Answer questions **5-8**.

5. Sadao's father sent him to America because he wanted Sadao to (-).

- (i) find a wife
- (ii) get a good education
- (iii) learn American values
- (iv) earn a lot of money

(5 points)

6. Why is Hana afraid of the general's messenger?

ANSWER:.....
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(5 points)

7. “**This man will live in spite of all,**’ he said to Hana and sighed.” Sadao says this after successfully operating on the American prisoner. Why does Sadao sigh? Give information from the story to support your answer.

ANSWER:.....
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(10 points)

8. For this question, choose ONE of the thinking skills from the Appendix (נספר) page 15 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

How has Sadao's attitude towards the prisoner changed by the end of the story? Give information from the story to support your answer.

Thinking skill I chose:

ANSWER:.....

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(15 points)

PART II (45 points)

Answer the questions, for either (C) *All my Sons* OR (D) *The Wave*.

C. ALL MY SONS / Arthur miller

Answer questions **9-13**.

9. At the beginning of the play, how does Ann feel about her father?

- (i) She is sorry for him.
- (ii) She respects his opinion.
- (iii) She blames him for the crime.
- (iv) She is afraid of him.

(5 points)

10. Why does George come to see the Kellers?

ANSWER:.....
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(5 points)

11. Sue says to Ann, “**I resent living next door to the Holy Family.**” What does she mean by this? Give information from the play to support your answer.

ANSWER:.....
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(10 points)

12. Explain the TWO different ways that people relate to the connection between war and money in the play? Give information from the play to support your answer.

ANSWER:.....

(10 points)

13. For this question, choose ONE of the thinking skills from the Appendix (נספח) page 15 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

Chris says, **“This is the land of the great big dogs, you don’t love a man here, you eat him!”** What does this quote tell us about how Chris has changed during the play? Give information from the play to support your answer.

Thinking skill I chose:

ANSWER:.....

(15 points)

OR:

D. THE WAVE / Morton Rhue

Answer questions **14-18**.

14. Why did the students think Ben was a good teacher?

- (i) He gave them good grades.
- (ii) He was very sociable.
- (iii) He was interesting.
- (iv) He helped them with homework.

(5 points)

15. On the day of the first Wave rally, as he left the principal's office, "**Ben... felt as if he was being followed. A few feet behind him stood Robert, smiling.**" Why does Robert begin to follow Mr. Ross?

ANSWER:.....
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(5 points)

16. At lunch, after the students have been doing the experiment for a short time, one of them says, **“It’s like there’s no in-crowd any more... You don’t have to worry about how popular you are.”** Is this an accurate description of the relationship among the students? Give information from the novel to support your answer.

ANSWER:.....
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(10 points)

17. A few days after the experiment started, when the students arrived in class, **“They found Mr. Ross dressed differently than usual... today he wore a blue suit, white shirt and a tie.”** Why does Mr. Ross change the style of clothes he wears? Explain.

ANSWER:.....
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(10 points)

18. For this question, choose ONE of the thinking skills from the Appendix (נספח) page 15 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

Why do you think that Ben decides to show the class another film at the end of the novel?

Thinking skill I chose:

ANSWER:.....

(15 points)

PART III (20 points)

Answer the question for (19) *As I Grew Older* OR (20) *The Split Cherry Tree* OR (21) *The Road Not Taken*.

Suggested length: 80-100 words.

19. AS I GREW OLDER / Langston Hughes

“If one dream should fall and break into a thousand pieces, never be afraid to pick one of those pieces up and begin again.” – Flavia Weedn, *Flavia and the Dream Maker*

Make a connection between the above quote and the poem. Give information from the poem to support your answer.

OR:

20. THE SPLIT CHERRY TREE / Jesse Stuart

“Jesse Stuart... saw the role of teachers as one that would lead all people to have more meaningful lives. He strongly believed that a sense of adventure and excitement had to get back into the classroom and always said that for him ‘teaching had to go beyond the subject matter.’ “ – Adapted from doctoral thesis by Newton Smith

Make a connection between the above information and the story. Give information from the story to support your answer.

OR:

21. THE ROAD NOT TAKEN / Robert Frost

“In the space between yes and no, there’s a lifetime. It’s the difference between the path you walk and the one you leave behind; it’s the gap between who you thought you could be and who you really are.” – Jodi Picoult, *Change of Heart*

Make a connection between the above quote and the poem. Give information from the poem to support your answer.

בהצלחה !